

Apel Jasnogórski

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Ma - ry - jo Kró - lo - wo
Pols - ki,
Ma - ry - jo Kró - lo - wo
Pol - ski,
jes - tem przy To - bie, pa - mię - tam,

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The vocal line features a melody with several triplet markings. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

6
jes - tem przy To - bie, pa - mię - tam,
czu - wam.

The second system begins at measure 6. It continues the vocal melody and piano accompaniment from the first system. It concludes with a double bar line. The piano part includes triplet markings in both the treble and bass staves.